

Giesta

Participante: M^a Esperança Nunes

Transcrição: Tiago Magalhães

♩ = 80



No mon - te nas-ce a gi - es - ta, sem-pre mo - des ta, a - ma-re - li-nha.
Fi - ca to-d'a se-rra em fes-ta e na-da a - fe - ta, é u-ma ra - i-nha.

The first system of music is in 2/4 time with a tempo of 80. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a double bar line and repeat dots.

8 ♩ = 50



E per - fu - ma a te - rra em ro - da, em - bal - sa - ma a te - rra to - da.

The second system of music is in 3/8 time with a tempo of 50. It starts at measure 8. The melody is on a treble clef staff with a key signature of one sharp (F#). It features a series of quarter notes and eighth notes, ending with a quarter note and a half note.

16



Gies - ta, gies - ta a - ma - re - li-nha, gies - ta e per - fu - ma - di - nha.

The third system of music is in 2/4 time. It starts at measure 16. The melody is on a treble clef staff with a key signature of one sharp (F#). It consists of quarter notes and eighth notes, ending with a quarter note and a half note.