

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	RCV- RAZVOJNI CENTAR VOJVODINE
PIC number:	909220965
Project name and acronym:	KALEIDO : Cultural Kaleidoscope: Designing Tourism for All Citizens

EVENT DESCRIPTION	
Event number:	1
Event name:	FIRST TRANSNATIONAL EVENT IN PAREDES
Type:	International Event
In situ/online:	In situ
Location:	Paredes- Portugal
Date(s):	From the 22nd to the 25th of June 2026
Website(s) (if any):	https://www.cm-paredes.pt/atividade-municipal/appis-associacaoparedes-pela-inclusao-social/projetos-antiores
Participants	
Female:	120
Male:	130
Non-binary:	
Portugal	142
Serbia	18
Lithuania	18
Latvia	18
Spain	18
Italy	18

Total number of participants:	250	From total number of countries:	7
Description <i>Provide a short description of the event and its activities.</i>			
he first international event of the project KALEIDO: Cultural Kaleidoscope – Designing Tourism for All Citizens was hosted in Paredes, Portugal, from June 22 to June 25, 2026, by APPIS (Associação Paredes pela Inclusão Social). Conceived as a landmark European initiative for cross-border cooperation and civic engagement, the four-day gathering brought together international delegations to collectively address the challenges of universal accessibility, social inclusion, and democratic participation within sustainable tourism. The event officially started on June 22 with the arrival, reception, and registration of delegations at the Paredes Hotel Apartamento. The evening featured a structured welcome session and an informal networking dinner, designed as an intercultural space to foster strong collaborative ties among partner organizations, introduce local hosts, and establish a shared operational framework centered on nondiscrimination, equality, and core European values. On June 23, the formal proceedings opened with a study visit to the Youth House (<i>Casa da Juventude</i>) in Paredes, highlighting the vital role of younger generations in co-designing public spaces and inclusive cultural initiatives. This was immediately followed by a plenary conference session focused on regional heritage and digital co-creation tools. Delegates were introduced to the Romanesque Route, analyzing concrete methodologies to adapt medieval architectural heritage for visitors with diverse physical and sensory needs. In parallel, participants engaged in a Minecraftbased tourism innovation activity, demonstrating how gamification and digital modeling can actively involve youth and local communities in planning accessible urban environments. A central highlight of the proceedings was a dedicated thematic meeting focused on "Sustainable tourism in your Country and accessibility to all: good practices and suggestions." During this interactive workshop, partner delegations presented national case studies, shared innovative methodologies, and exchanged actionable recommendations to enhance environmental sustainability and universal accessibility across European destinations. Following these discussions, the summit featured the formal adoption of the Town Charter for Inclusive Tourism and the official launch of the Cultural Kaleidoscope Toolkit, establishing a shared strategic framework and practical methodologies for participating towns. Following a networking lunch aimed at fostering cross-sectoral dialogue, delegates transferred to Porto for an immersive evening study visit during the traditional <i>São João Festival</i>. This cultural experience allowed participants to directly observe large-scale public heritage events through the lens of crowd logistics, community integration, and physical accessibility. On June 24, the program focused on field research, practical peer-learning, and the direct observation of Paredes' civic and economic infrastructure. The morning was dedicated to an extensive study tour across key municipal facilities, including the Paredes Cultural Centre, the House of Culture, the Interactive Tourism Office, the Municipal Library, and the Local Market. These visits provided participants with a firsthand evaluation of how physical, sensory, and digital accessibility features are integrated into everyday public services and local commerce. In the afternoon, the itinerary showcased the intersection of inclusive leisure and economic heritage through a specialized Golf Experience, followed by an industrial tourism visit to the region's prominent furniture manufacturing sector. This module demonstrated how traditional craftsmanship, local identity, and sports can be structured into sustainable, barrier-free tourism itineraries that bolster regional economic resilience. The event concluded with dedicated co-creation sessions and policy-oriented discussions evaluating the scalability, transferability, and long-term impact of the shared practices across partner European towns. After setting concrete milestones for future project phases, the international event formally closed with a networking dinner, preceding the final departure of all delegations on June 25, 2026.			

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE

1.0	01.04.2022	Initial version (new MFF).